



GAIETY

Theatre Dublin

MONDAY 7th TO SATURDAY 26th APRIL, 1980

Dublin Grand Opera Society

Presents

International Season of Opera

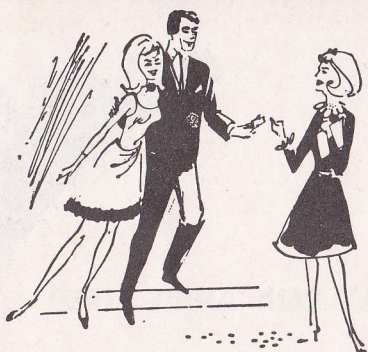
TONIGHT

MANON

(Massenet)



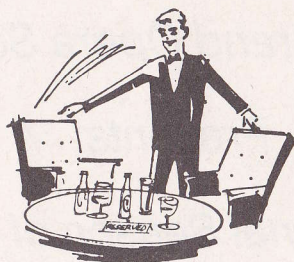
A GAIETY EVENING



FIRST ACT

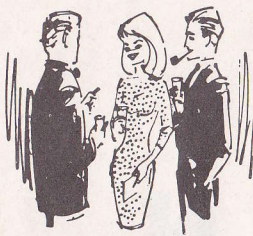
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors.



GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams: Gaiety Theatre *Telephone:* 771717

Directors:

Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,
Dermod Cafferky, Joe Kearns.

Resident Manager: Joe Kearns

DUBLIN GRAND OPERA SOCIETY

Presents

International Season of Opera

MANON (Massenet)

ADRIANA LECOUVREUR (Cilea)

IL TROVATORE (Verdi)

MADAMA BUTTERFLY (Puccini)

LA GIOCONDA (Ponchielli)

Artistes

Lorenza Canepa, Brendan Cavanagh, Brian Donlon, Frank Dunne,
Maria Luisa Garbato, Hila Gharakhanian, Bernadette Greevy,
Deirdre Grier, Renato Grimaldi, Gian Koral, Marzio Lauricella,
Peter McBrien, Colette McGahon, Ruth Maher, Seán Mitten,
Frank O'Brien, Attilio D'Orazi, Antonio Salvadori, Stella Silva,
Gines Sirera, Aurio Tomicich, Pierre Van Froshem, Ernesto Veronelli,
Yoko Watanabe, Irish Ballet Company.

Conductors: Naponeone Annovazzi, Colman Pearce, Albert Rosen.

Producers: Gabriel Couret, Dario Micheli, Paddy Ryan, Marcel Feru.

Designers: Robert Heade, Dario Micheli, Patrick Murray.

Stage Director: Patrick McClellan. *Assistant:* Josephine Scanlon.

Chorus Masters: John Brady, Michael Smedley Francesco Prestia.

Choreography: Anne Campbell-Crawford, Jean Denise Moriarty.

Wardrobe: Teresa Castiljana.

Radio Telefis Eireann Symphony Orchestra

By kind permission of the Radio Telefis Eireann Authority

**The Society wishes to thank An Chomhairle Éalaíon, the Arts Council
for their financial assistance.**

The Society reserves the right to make unavoidable alterations without notice.

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sparkles.

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DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: DONALD J. POTTER

Vice-Chairman: JOHN D. CARNEY

Hon. Secretary: MISS MONICA CONDRON, 47 Raymond Street, Dublin 8. (753238)

Assistant Hon. Secretary: P. BRENNAN

Joint Hon. Treasurers: DERMOT J. O'KELLY, MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

The Society's Guarantors

The Society's Productions have been graciously sponsored by the following private persons and business firms:

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The Society solicits similar support from other firms and individuals to enable further improvements to be made in the standard of its productions.

April 7, 9, 11, 17

M A I

Opera in Five Acts b

Libretto by Henri Meilhac and P
'Histoire Du Chevalier des Grieux Et De Manon

First performed at the Opéra Comi

CAST

in order of appearance

Guillot de Morfontaine, a Minister of France ...	BRENDAN CAVANAGH
De Brétigny, a tax farmer	PETER McBRIEN
Poussette	HILA GHARAKHANIAN
Javotte, an actress	COLETTE McGAHON
Rosette, an actress	DEIRDRE GRIER
An Innkeeper	BRENDAN KEYES
Lescaut, Manon's cousin	PIERRE VAN FROSHEN
Two Guardsmen	BRIAN DONLON
	FRANK O'BRIEN
Manon Lescaut	MARIA LUISA GARBATO
Chevalier des Grieux	GINES SIRERA
Manon's Maid	MONICA CONDRON
Count des Grieux	MARZIO LAURICELLA
Porter of the Seminary	LUCIANO PECCHIA
Sergeant	JOHN CARNEY
Guard	TOM CARNEY

Citizens of Amiens and Paris, Waiters and Guardsmen

RTE SYMPHONY ORCHESTRA

(By kind permission of the RTE Authority)

Conductor: **NAPOLEONE ANNOVAZZI**

Producer: **GABRIEL COURET**

A warning bell will ring 5 minutes and

MANON

by JULES MASSENET

Philippe Gille, based on the Novel
'Manon Lescaut' by Antoine François Prévost D'Exiles.

Opéra-Comique, Paris, on 19th January, 1884.

Designer: Scenery designed by Dario Micheli.
Built and painted in Dublin.

Costumes: CASA D'ARTE JOLANDA, Rome.

Synopsis of the Scenes

The opera is set in the early years of Louis XV,
during the Regency of the Duke of Orleans.

Act I

The courtyard of an Inn at Amiens.

Interval (20 minutes)

Act II

The house of Manon and des Grieux in Paris.

Act III

The Seminary of Saint-Sulpice.

Interval (20 minutes)

Act IV

The Hotel Transylvania, a gaming-house.

Act V

A sea-shore near Le Havre.

and 2 minutes prior to end of Interval.



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For Gaiety Theatre

Stage Manager : PADDY JONES
Assistant Stage Manager : GEORGE McFALL
Chief Electrician : SEAN BURKE

Lighting Equipment by Bourke Strand Electric



Credits

Furniture and Properties by
Mitchell Antiques, The Georgian Shop, Mission Antiques and
P. & P. Barry, 30 Sth. King Street, Dublin.

Latecomers will not be seated during music.

The management reserve the right to make unavoidable
alterations without notice.



The public may leave at the end of the performance by all Exit doors.
Persons shall not be permitted to stand or sit in any of the gangways
intersecting the seating, or sit in any of the other gangways.

(Copy of by-laws)

The taking of photographs in the auditorium is strictly forbidden.



Opening Monday April 29th, 1980

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Sunday : 7 to 11 p.m.

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